



## Theatre (Drama)

Results of Practical 1

Tuesday, 14 April 2026

SL NO	Batch	Student Name	Aangika (2)	Vaachika (2)	Saatvika (2)	Samaya prajne & Shistu (2)	Observation, React & Theory (2)	Total marks 10
1	B2	<b>Shyam Krishna V</b>	1.45	1.50	1.65	1.80	1.65	8.05
2	B2	<b>Shantalakshmi B Achar</b>	1.40	1.50	1.60	1.70	1.60	7.80
3	B2	<b>Jangam Veenadhari</b>	1.30	1.35	1.60	1.85	1.55	7.65
4	B2	<b>Mahendra S M</b>	1.45	1.35	1.55	1.65	1.60	7.60
5	B2	<b>Rekha B</b>	1.35	1.40	1.50	1.75	1.55	7.55
6	B2	<b>Suma Patil</b>	1.35	1.40	1.50	1.75	1.55	7.55
7	B2	<b>Tunga M B</b>	1.35	1.35	1.45	1.80	1.40	7.35
8	B2	<b>P Fathima Bi</b>	1.25	1.25	1.40	1.65	1.35	6.90
9	B2	<b>Shilpa G</b>	1.25	1.00	1.40	1.70	1.40	6.75
10	B2	<b>Shwetha K</b>	1.30	1.30	1.40	1.25	1.45	6.70
11	B2	<b>Anagha N</b>	0.00	0.00	0.00	0.00	0.00	0.00
12	B2	<b>Pamidimukkala Rekha Rani</b>	0.00	0.00	0.00	0.00	0.00	0.00
		<b>Total</b>	13.45	13.40	15.05	16.90	15.10	73.90
		<b>Average</b>	1.12	1.12	1.25	1.41	1.26	6.16

### **Criteria for Theatre (Drama):**

- |                                   |                                                      |
|-----------------------------------|------------------------------------------------------|
| 1. Aangikabhinaya :-              | 1. Body Language<br>2. Rhythm Sense                  |
| 2. Vaachikabhinaya :-             | 1. Voice Modulation<br>2. Speech Clarity             |
| 3. Satvikabhinaya :-              | 1. Emotions & Believe<br>2. Attire and presentation. |
| 4. Samaya Prajne & Shistu :-      | 1. Time Management<br>2. Discipline.                 |
| 5. Observation- React & Theory :- | 1. Observation and React<br>2. Theatre History       |